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FORGET ME NOT ✓

Photoplay in 7 reels ✓

AUG 15 1922

Story by Henry R. Symonds ✓

Scenario by John B. Clymer ✓

(Clymer) ✓

Directed by W. S. Van Dyke

Author of Photoplay - Metro Pictures Corp. ✓
U.S.A. ✓

From J. E. D. Meador,
Director of Publicity,
1540 Broadway, New York.

A Louis Burston Production
Written by Henry P. Szwed
Adapted by John B. Glymer
Photography by Arthur L. Todd
Direction by W. S. Van Dyke
Distributed by Metro Pictures Corp.

METRO PICTURES CORPORATION

AUG 15 1922

Presents

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"FORGET ME NOT"

(7 Parts)

---CAST---

The Mother	Irene Hunt
The Father	William Machin
The Girl	Bessie Love
The Boy	Gareth Hughes
The Musician	Otto Lederer
The Other Girl	Myrtle Lind

Also

Hal Wilson, Gertrude Clair, Sam Allen and William Lawrence.

THE STORY

When they are threatened with eviction from their meagre home, Mary Gordon and her husband decide that they can no longer keep their infant child. In desperation, Mary takes up the child and runs with it to the foundling asylum. There, in the bare room, is a cradle, on which hangs this sign: "Babies left here will remain for one hour before being removed. You have that hour to decide."

Mary places the baby in the cradle, and takes a seat in the park, facing the cathedral clock, as she tries to make up her mind. Beside her is a mother and her baby. When in conversation the woman asks Mary if she has any of her own. Mary glances at the clock and sees she has but a minute to reclaim her child. She rushes in to find the cradle empty. The clock she had trusted was five minutes slow.

Several years pass and Ann--as the girl has been named--is an inmate of an orphanage. In a fire she had broken her leg, and now the crippled limb bears a brace. Her playmate is "Jimmy", another orphan. Both are trusting that, as a result of the orphan drive now on, they will find good parents and good homes.

Ann is twice about to be adopted by prospective mothers and fathers, but her crippled leg stands in the way. Her own mother, now wealthy, decides to

adopt an orphan. She is captivated by the wistful smile of Ann, whom she does not recognise, but she, too, sees the crippled limb and passed on to Jimmy. Ann's sweetheart implores Mary to take the girl instead, but she does not alter her decision; and Jimmy is taken.

Ann is the only child left in the orphanage after the drive. Broken hearted she finds solace in tears in the corner of the school yard. Rodolfo, a street musician with a portable organ, is led to the sobbing girl by Queenie, his dog. The man listens to the girl's story, and returns the following morning to take her into his own home.

"Ruddy's" great ambition becomes that of making a famous violinist of Ann. Her skill is widely acclaimed in the neighborhood, and after years of training, she obtains an engagement to play at a wedding. Intent on making good, she fastens her eyes on the music, but unable to resist the marriage ceremony, she glances up as the bride and the bridegroom are united. With a stifled cry, she sees that the man is her childhood sweetheart, Jimmy.

Tim passes, and in Jimmy's home his happiness is overshadowed by the serious condition of his wife. In childbirth both she and her infant dies, and Jimmy, his mind distraught, wanders about the streets. He is attracted to the orphanage of his boyhood, and while he peers through the gates, the limousine bearing Ann's mother passes him by. She has been seeking him everywhere, but she is unable to find him.

That same evening, Jimmy passes a concert hall. Outside, on an easel, he sees Ann's picture, and beneath it an announcement of her recital. He slips into the room and takes a rear seat. Soon Ann begins to play. Her technique in the difficult selections is uneven, at times poor. When a neighbor suggests that she play some of her own pieces, Ann begins to improvise. Across the strings of the violin she plays the sad story of her life. Her listeners are gripped, her concert is a great success. The people come up to grasp her hand, but Ann saw only one - Jimmy.

While the childhood sweethearts embrace, an old janitor who knew Ann as a baby and was familiar with her story, ushers in a man and a woman.

"This is your mother, Ann - your real mother," he says simply. Thus they are reunited.

That evening, in Mary's home, Ruddy says goodbye to Ann. They both thank him, and he leaves, alone. Even Queenie didn't follow his master -- he wanted Ann to come along. But when the puzzled girl remains behind, Queenie runs to join his master.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



AUG 15 1922

Aug. 14, 1922.

31463 AUG 15 '22

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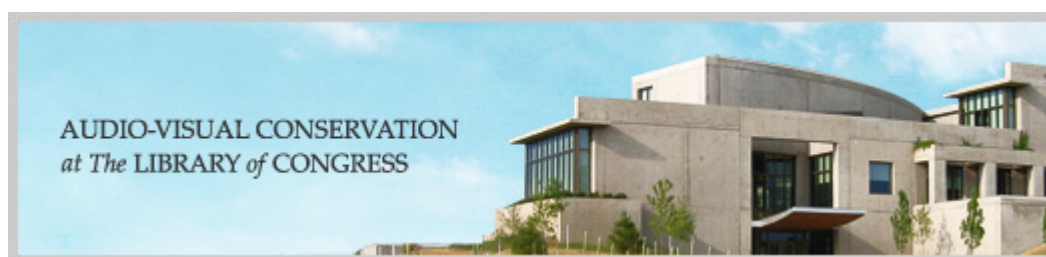
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